



Year 1 Summer Term:

all creatures great and small

As Language Specialists we will be reading classic animal texts written by famous authors, such as Dick King-Smith (*Emily's Legs; Sophie's Snail*) and Eric Carle (*The Very Hungry Caterpillar; The Very Busy Spider; A House for Hermit Crab; Brown Bear, Brown Bear, What Do You See?*). Shirley Hughes' popular text *Dogger* will also be a key text this term. We will be watching and reflecting on Disney's classic 1967 film *The Jungle Book*, reading the poetry of Roald Dahl (from his *Dirty Beasts* collection), and revisiting traditional tales, such as *The Ugly Duckling* and *Goldilocks*. Creating our own non-fiction books about mini-beasts will help us to further understand the fascinating world of animals.

As Geographers we will identify and locate the countries and capital cities of the UK. We will explore geographical similarities and differences through studying the human and physical geography of different areas of the United Kingdom. We will also continue to observe and describe seasonal weather changes in the UK.

As Historians we will be looking at how children's experiences have changed over time, comparing seaside holidays from the past, to our present day holiday experiences. We will also be investigating the life of Grace Darling, who participated in the heroic rescue of survivors from a shipwreck.

As Scientists we will be learning about domestic animals, common animals and exotic animals - identifying and classifying fish, amphibians, reptiles, birds and mammals (including naming carnivores, herbivores and omnivores). **As Design Technologists we will** be designing and creating dry-clay mini-beast sculptures.

The Big Idea: What is the biggest and heaviest animal on Earth? Which species has been on our planet the longest? Can animals speak to each other? In this intriguing topic we will be exploring *all creatures great and small* - from the microscopic world of insects and mini-beasts to the gargantuan world of the killer cats and great apes. We will soar the skies with birds of prey and dive into the oceans with exotic fish. We will ask ourselves: Do animals laugh? Why do some animals become extinct? Are humans part of the Animal Kingdom? Join us as we investigate life on Earth and marvel at the fascinating species that live alongside us.

As Mathematicians we will be developing our *fluency in number skills* by continuing to consolidate our understanding of place value, using numbers up to 100. We will begin to explore multiplication by counting in twos, fives and tens. Using the language related to time, we will learn to tell the time to o'clock and half past. We will explore 2D and 3D shapes and use the related vocabulary to describe their properties. Engaging with practical problems using a range of measurements (including, capacity and weight) will complete our Summer Term mathematics learning.

Across the curriculum

As Athletes we will be mastering basic movements including running, jumping, throwing and catching. We will improve our co-ordination skills. We will also become effective and proficient swimmers.

As Theologians we will be asking 'Who do Christians believe made the world?' and will consider what makes special places sacred to believers.

As members of our community we will be reflecting on how we build positive relationships with others. We will also discuss *changes and transitions*, exploring the concept of growing up.

As Musicians we will be enjoying the wonderful music of *The Jungle Book* soundtrack, composed by George Bruns. We will also be listening to the classical masterpiece *The Carnival of the Animals*, composed by Camille Saint-Saens.

As Artists we will be creating animal collages and prints inspired by the work of Eric Carle.

As Computer Programmers we will be creating our own animal comic strips using *paint* programs and video and camera technology.

Knowledge of the World

Are crocodiles, dragonflies and ants really older than the dinosaurs? We will investigate this incredible possibility.

The Arts and Sports

Are zoos and circuses a good or bad thing? Is it acceptable for animals to perform for human entertainment? We will develop our understanding of these issues.

Enquiry

What does *WWF* stand for? Who created it? What is its purpose? We will use our research skills to find answers to these questions.

Ambition and Possibilities

Is it possible to communicate with animals? Can humans actually talk to different creatures? Can somebody like *Dr Doolittle* actually exist? We will explore this fascinating concept.