

# YEAR 5 - THE GREAT INVADERS AUTUMN 2019



**As Language Specialists** we will explore the epic 10<sup>th</sup> century Saxon poem *Beowulf*, reading extracts from the Old English original, as well as studying adapted versions written by Michael Morpurgo and Rosemary Sutcliff. Watching selected scenes from the 2007 film, directed by Robert Zemeckis, will allow us to compare differing versions of this classic tale, and inspire us to write newspaper reports about the astonishing events recorded in this wonderful Saxon text. Following this, we will transfer these skills to compose newspaper reports about escaped animals from Chessington Zoo. We will study *How to Train Your Dragon*, exploring Cressida Cowell's vivid descriptions. Taking a different perspective of *Invasion*, we will also study extracts from John Wyndham's 1951 post-apocalyptic novel - *The Day of the Triffids*, as well as appreciating film scenes from Steven Spielberg's *Close Encounters of the Third Kind* and Don Siegel's *Invasion of the Body Snatchers*. We will use the immersive drama created from these to inspire our own adaptations of *The Day of the Triffids*.

**As Geographers** we will use old maps to investigate the counties that made up England in Anglo-Saxon times. From East Anglia and Kent, to Mercia, Wessex and Northumbria, we will explore why England was divided up this way. We will ask ourselves, why did they never conquer Wales, Scotland or Cornwall? We will also consider how Anglo-Saxons used natural resources to create their communities.

**As Historians** we will explore the way of life of Vikings and Saxons. We will consider the effects of the Roman withdrawal in England and consider the lives of Alfred the Great and King Athelstan. We will investigate how the names of our towns and villages in England still use the original Anglo-Saxon language and we will appreciate how this fascinating era in British history has helped shape modern Britain.

**As Scientists** we will feel the force of gravity, air resistance and friction through a variety of experiments. We will learn about gravity and air resistance. Levers, pulleys and gears will teach us how to create the greatest force with the least effort. At the end of the topic we will start to travel beyond the stars and learn about the movements of the 'giants' in our skies.

**The Big Idea:** "Impossible is to be found only in the dictionary of fools" proclaimed legendary French General Napoleon Bonaparte - the man that nearly succeeded in taking over half of Planet Earth! In this intriguing topic we will be exploring the concept of the great invaders and invasions. From the Vikings to Alexander the Great, from William the Conqueror to the threat of outer space alien invasion, we will examine how the world that we live in today has been shaped by the invasions of its past, and explore what the concept of invasion means today. How has Britain been exposed to invasion through history? How has our country invaded the territory and cultures of others? How have humans invaded the ecosystems and habitats of the natural world? These are some of the questions that we will endeavour to answer as we consider the *great invaders* of our time.

**As Mathematicians** we will be furthering our knowledge of place value, which will prepare us to use the formal written addition and subtraction, as well as, transferring these skills to solving problems. Following on from this, we will learn to multiply and divide using a range of different methods. These skills will support our learning of perimeter and area and can also be applied to the real life context of statistics.

## Across the curriculum

**As Athletes** we will be developing our invasion games skills in football and rugby. We will also be using apparatus in gymnastics.

**As Theologians** we will be asking, 'What does it mean if Christians believe God is holy and loving?' and will be considering what kind of king Christians believe Jesus is.

**As members of our community** we will reflect, recognise and evaluate our own and others' achievements and identify our strengths and unique qualities.

**As Musicians** we will investigate and appreciate the *British Invasion Bands and Artists* of the 1960s, including The Who, The Beatles, The Animals, The Kinks and Petula Clark. We will consider why they were called Invasion Artists and explore the cultural importance of these musical giants. Year 5 will be working on their vocal technique through rounds and part-singing.

**As speakers of French** we will explore the different countries around the world where French is spoken. We will also learn how to describe the weather and express our opinions.

**As Artists** we will study the work of our class artist for our inspiration. We will learn about Saxon illuminated letters and design our own ornate initial letter using a range of techniques. We will explore the complexity of the Bayeux Tapestry and will each re-create our own part of the tapestry using embroidery.

**As Computer Programmers** we will be learning how to write computer programs and explore the basics of creating simple websites.

**As Design Technologists** we will be making our own Viking longboats and testing their buoyancy.

## Knowledge of the World

What was the Doomsday Book? Why was it written and who wrote it? We will examine this fascinating document and investigate whether the places where we live are recorded in its pages.

## The Arts and Sports

We will investigate the inception, concept and history of The Commonwealth Games - exploring how these games have evolved from the once mighty British Empire.

## Enquiry

The Great Plague and Smallpox invaded British towns and cities through history. Is it possible for these viruses to invade our societies again? What would happen if they did?

## Ambition and Possibilities

Why is so much of the natural world being destroyed by humans? Why are so many natural habitats and ecosystems decimated by the presence of people? We will consider how humans have invaded the natural world.