

Year 6 Topic: The Unexplained		Thinking Skills					
		Knowing	Understanding	Applying	Analysing	Creating	Evaluating
Learning Style	<b>Verbal/ written</b>	Carry out a research project about an area of the 'unexplained' (e.g. UFOs, Loch Ness) presenting your findings however you choose e.g. PowerPoint, paper, speech, video.	Create an unexplained quiz for your classmates to answer.	Write a poem or rap about one or all of the unexplained themes.	In the role of a news reporter, prepare questions to interview someone on their opinions of the unexplained. Write the script of the interview.	Write a diary entry from the point of view of an alien/mermaid/passenger on the Mary Celeste.	Write a persuasive text to explain and justify your opinions about the unexplained. Do you believe?
	<b>Maths</b>	Create a pictorial timeline showing key events that are unexplained e.g. UFO sightings	Plot the coordinates of the main sightings/ events on a map. e.g. Bermuda triangle, Mary Celeste journey, UFO sightings, Loch Ness.	Create a code which aliens could use to communicate.	Create a line graph/bar chart to show the sightings over the years. Are there any interesting results? e.g. when cameras were invented - were there more sightings?	Create an 'Unexplained' board game. e.g. travelling through mermaid caves, across Loch Ness.	Create a survey to find out whether children believe aliens/mermaids/(or your choice of the unexplained) exist.
	<b>Visual/ Spatial</b>	Draw a detailed picture of either The Mary Celeste or a mermaid.	Design and label a UFO. Consider shape, size, contents etc. What are its functions? How does it work? What do all the parts do?	Investigate crop circles and create your own large scale version using materials of your choice.	Create a flow chart with questions aimed to find out people's opinions of the unexplained.	Create a model of a mermaid/Loch Ness monster/alien using junk, clay, papier mâché or play dough.	Evaluate physical evidence of unexplained phenomenon - photos, crop circles - how else could they be explained?
	<b>Musical</b>	Research some sailor songs/shanties that they would have sung in the time of the Mary Celeste - perform and video one.	If Aliens had musical instruments - what would they look/ sound like? Design, draw or make one.	Write a song about one of the unexplained themes. Include actions and a soundtrack. Remember mermaids sing to send sailors to sleep - can you incorporate this?	Find out about and describe the types of music used in film and TV associated with the unexplained. e.g. The Little Mermaid, Splash, ET	Compose a song/ piece of music influenced by the Loch Ness Monster or a plane going down in the Bermuda Triangle.	Evaluate the final scene in the film E.T How does the music create a mood?
	<b>Inter- personal</b>	With a partner or group, act out/freeze frame a scene related to an unexplained event - photograph this if possible e.g. people finding the Mary Celeste empty	Work with a friend to create a poster warning the neighbourhood about your own invented unexplained phenomenon.	Work with a friend to create a television or radio advert that promotes a holiday investigating Loch Ness or the Bermuda Triangle.	Interview someone about their opinions of the unexplained; film if possible.	Working with a partner (or in a group) make a large scale model of a UFO.	Carry out a debate with a friend/family member about whether mermaids/aliens/ghosts exist. Who is most persuasive and why?
	<b>Your choice</b>						