



King Athelstan Art and Design Curriculum

	Autumn	Spring	Summer
EYFS	<p>The EYFS curriculum and progression of skills is currently under review – coming soon!</p> <p>Click here to see EYFS Curriculum Documents on the website for more information.</p> <p>Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.</p>		
Year 1	<p><u>'Marvellous Me'</u></p> <p>Exploring individual artists and their differing styles. Re-creating pictures using a range of mediums and techniques. Collage, painting, drawing, mixed media</p>	<p><u>'Time Travellers'</u></p> <p>Exploring the time of the Dinosaurs through art work. Painting, printing, 3d art, collage Looking at famous artwork relating to bricks and bridges and creating own interpretations drawing on a range of techniques. Collage, 3d, drawing, mixed media</p>	<p><u>'All Creatures Great and Small'</u></p> <p>Studying minibeasts through art. Exploring different techniques and effects when capturing these tiny creatures on both a small and large scale. 3d, collage, drawing, printing, mixed media Studying illustrations by Eric Carle and producing artwork inspired by his characters and style. Painting, printing, collage, textured paper</p>
Year 2	<p><u>'Where do we Belong?'</u></p> <p>Linking art to our immediate environment, our local community and nature in the world around us. Taking inspirations from specific Local and environmental artists. Collage, 3d, drawing, printing</p>	<p><u>'Diary of a London Kid'</u></p> <p>Representing Tudor houses and the Great fire of London with accuracy and creativity through a variety of mediums and techniques. Drawing, collage, textiles, printing, (3d - Links to DT)</p>	<p><u>'Brave Explorers'</u></p> <p>Using a variety of techniques including layering to produce a busy and creative mixed media underwater scene. Mixed media, painting, drawing, collage Exploring the effects of using different media to create a collage of shells. (charcoal, water colour, oil pastel, coloured pencil)</p>
Year 3	<p><u>'Dawn of Man'</u></p>	<p><u>'Wild at Heart'</u></p> <p>Studying the art of Ghanaian Kente Cloth and</p>	<p><u>'Do Machines Dream of Electric Sheep'</u></p> <p>Exploring machinery through artwork.</p>

	<p>Understanding how Stone-age art can give us insight to stone-age life. Looking in detail at cave wall art as we create our own pieces of cave wall using different skills. Drawing, Printing, working in 3d, Painting</p>	<p>creating own personalised patterned weaving on paper. Exploring African art and its link to African Culture. Painting, textiles, collage, printing, drawing</p>	<p>Creating 3d robot heads that are as individual as the artists behind them. Developing skills in drawing machinery including 3d drawing and shading. Drawing, collage, 3d modelling</p>
Year 4	<p><u>'Revolting People of Planet Earth'</u> Exploring Ancient Egyptian culture through art. Designing and making own version of an authentic Egyptian death mask. Replicating a 3d model of the human figure to resemble a mummified body. 3d modelling, sculpting, drawing, printing, painting</p>	<p><u>'Age of Empire'</u> Becoming familiar with Mosaics and the significance of these in Roman Culture. Using knowledge of mosaics and how they are created together with own design and ideas to create a range of mosaic inspired art in a range of different mediums. Mosaics in paper, stone, print</p>	<p><u>'Tales of the Bearly Believeable'</u> Using illusions in art as an inspiration for a number of projects. Studying work whereby impossible realities and clever use of negative space play tricks on our brain. Creating own artwork inspired by these notions. Drawing, collage, printing</p>
Year 5	<p><u>'The Great Invaders'</u> Studying the most preserved artwork from this period in history and understanding that it helps us to understand elements of life in different times. Creating own illuminated initial letters with individual designs. Re-creating part of the beaux tapestry through embroidery. Drawing, textiles</p>	<p><u>'Clash of the Titans'</u> Exploring Greek pots and their designs in both 2 and 3d. Understanding the origins of the Olympic games and celebrating this through own model Olympic sculptures. Drawing, collage, 3d modelling, painting</p>	<p><u>'The Adventures of my Other Self'</u> Becoming familiar with the original Alice in wonderland illustrations and to use the style of drawing to inspire accurate replications of the pictures. Using own ideas and imagination when drawing and designing and take creative inspiration from this world famous book. Drawing, painting, mixed media including photography</p>
Year 6	<p><u>'The Unexplained'</u> Considering possibilities of the unknown. To combine ideas of UFOs and aliens portrayed in Sci-fi with own imagination and ideas. Developing a range of 2 and 3d work exploring alien life forms and UFOs in both 2 and 3d. Drawing, 3d, mixed media, (choices about media)</p>	<p><u>'Into the Forest'</u> Observing the natural beauty of the rainforests of the world and their wildlife. Capturing the beauty of these animals and their environment using a variety of mediums and techniques working in both 2 and 3d. Combining observation and accuracy with own style and expression. Drawing, 3d</p>	<p><u>'Battles that have Shaped the World'</u> Using art to relate to human emotions in wartime. Linking history to strong visual images. Expressing creativity and representations of war through art in a variety of ways. Drawing, painting, collage and mixed media</p>

