

French National Curriculum KS2

Pupils should be taught to:

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases
- present ideas and information orally to a range of audiences
- read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally and in writing
- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

NC skills are the same for each year group. In the table below, they are also broken down into more specific objectives for each year group; these are taken from a widely used assessment sheet written by Sue Cave and uploaded to Target Tracker under Language 1.

Year 3	The Dawn of Mankind <i>Je me présente</i>	Wild at Heart <i>As-tu un animal</i>	Do Machines Dream of Electric Sheep? <i>Au café</i>
KEY QUESTIONS			
Listen attentively to spoken language and show understanding by joining in and responding <i>Listen and show understanding of single words through physical response.</i>	All new vocab presentation inc: Ça va responses Classroom instructions	All new vocab presentation: demonstrate understanding through physical response Role play conversations	All new vocab presentation Role play conversations
Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words <i>Listen and identify rhyming words and particular sounds in songs and rhymes.</i>	Songs eg greetings song: listening out for and counting specific words Also: Deux petits oiseaux, counting songs	First phonics Predicting spellings of colours Working out how to pronounce new animals	Vocab introduction: identifying known phonemes in new vocabulary
Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help <i>Recognise a familiar question and respond with a simple rehearsed response.</i>	Greetings conversation: name, how are you, age	Role play conversations	Café role play (inc opinions) Role play conversations
Speak in sentences, using familiar vocabulary, phrases and basic language structures <i>Name objects and actions and link words with a connective in a simple rehearsed statement.</i>	Role play conversations each lesson	Role play conversations Describing animals and colours orally Saying what pets they have	Mocktails / café role play
Present ideas and information orally to a range of audiences	Sing a song in assembly	Regular conversation role play	Café role play
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases <i>Using the knowledge of the sound of some letter strings, read aloud or say individual familiar words.</i>	Counting: awareness of silent last letters	First phonics	Full phonics chart
Read carefully and show understanding of words, phrases and simple writing <i>Read and show understanding of familiar single words.</i>	Reading numbers in the context of age	Animals and colours reading activity Ours Brun class reading	Reconising un/une in storybooks (eg Un Triangle)
Appreciate stories, songs, poems and rhymes in the language <i>Join in with actions to accompany familiar songs, stories and rhymes and say some of the words.</i>	Deux petits oiseaux Alain le Lait 1-20 1, 2, 3 Allons dans les bois Bonjour song Mains en l'air Comment ça va, le dinosaure	Alain le Lait 20-50 Cher Zoo Ours Brun Toutes les couleurs Je suis artiste	J'aime les fruits La chenille qui fait des trous Bon appétit, M. Lapin Alain le Lait J'ai faim

<p>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary <i>Identify and use strategies for memorising new vocabulary.</i></p>		Dictionary: spelling of colour words	Dictionary: fruits
<p>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly <i>Write single familiar words from memory with understandable accuracy.</i></p>	Writing name, age etc at end of term (eg on class bunting)	Minibooks describing colourful animals	Writing script for café role play
<p>Describe people, places, things and actions orally and in writing <i>Write and say simple familiar words to describe people, places, things and actions using a model.</i></p>	Copying words accurately, including letters with accents, then practise writing from memory (ça va, numbers)	Describing colourful animals orally (mastermind game) and in writing (minibooks)	
<p>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. <i>Name a noun, adjective, verb, pronoun, conjunction in the language being studied.</i> <i>Use the 1st and 2nd person pronouns with a regular verb.</i></p>		Adjective order: describing colourful animals Building sentences: il y a ... et ... Observing cognates	Café vocab: gender Observing cognates
KEY VOCABULARY	English: masculine, feminine, cognate, noun, adjective, accent French (core): French (topic-specific):		

Year 4	The Revolting People of Planet Earth Pencil case	The Age of Empire Romans/language	Tales of the Bearly Believable La Chenille qui fait des trous
KEY QUESTIONS	?	?	?
Listen attentively to spoken language and show understanding by joining in and responding <i>Listen and show understanding of short phrases through physical response.</i>	All new vocab presentation Role play conversations Core classroom instructions in French	All new vocab presentation Role play conversations Core classroom instructions in French	All new vocab presentation Role play conversations Core classroom instructions in French
Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words <i>Listen and demonstrate understanding of words in songs and rhymes.</i>	Songs (see below) Regular phonics review		
Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help <i>Ask and answer several simple and familiar questions with a rehearsed response.</i>	Regular role-play/Q&A	Regular role-play/Q&A including birthday and ou habites-tu	Regular role-play/Q&A Giving own opinions on fruit
Speak in sentences, using familiar vocabulary, phrases and basic language structures <i>Use familiar vocabulary to say simple sentences to give information using a language scaffold.</i>	Regular Q&A role play Presenting pencil case mini-books	Regular Q&A role play Ou habites-tu game with Roman cities	
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases <i>Read aloud familiar short sentences using knowledge of letter string sounds and observing silent letter rules.</i>	Phonics focus with all new vocab	Phonics focus with all new vocab	Phonics focus with all new vocab
Present ideas and information orally to a range of audiences	Presenting pencil case mini-books		Presenting own versions of La Chenille story to the class/video recording
Read carefully and show understanding of words, phrases and simple writing <i>Read and show understanding of simple familiar phrases and short sentences.</i>	Pencil case reading activity		Reading and responding to La Chenille story book
Appreciate stories, songs, poems and rhymes in the language <i>Join in with the words of a rhyme, song or story sometimes from memory.</i>	Rangeons la salle de classe Dans ma trousse il y a Christmas rhyme (le sapin)	Quelle est la date de ton anniv. Alain le Lait 20-50 Days of the week song	J'aime les fruits Toc toc toc Vole, vole, vole papillon

<p>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary <i>Use a bi-lingual dictionary to find the meaning of a word or its translation.</i></p>	<p>Dictionary use: colours, additional pencil case items.</p>	<p>Dictionary: spelling of numbers</p>	<p>Dictionary: finding new ideas for food when re-writing La Chenille</p>
<p>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly <i>Write simple familiar short phrases from memory with understandable accuracy.</i></p>		<p>Mini whiteboard spelling challenges</p>	<p>Re-writing La Chenille story, changing the content</p>
<p>Describe people, places, things and actions orally and in writing <i>Write and say a simple phrase to describe people, places, things and actions using a language scaffold.</i></p>	<p>Designing & writing descriptions of pencil case</p>		
<p>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p> <ul style="list-style-type: none"> <i>Use the correct form of the indefinite article in the singular, according to the gender of the noun, and in the plural.</i> <i>Demonstrate understanding of the position of the majority of adjectives.</i> 	<p>Describing favourite pencil case: adjective order & agreement, gender, j'ai/il a/elle a (describing partner's pencil case). Applying same knowledge to Winter jumper design</p>		<p>Adjective order & agreement (colours) Indefinite articles and numbers to re-write La Chenille</p>
<p>KEY VOCABULARY</p>	<p>English: adjectives, nouns, gender, masculine, feminine, adjective agreement French (core): French (topic-specific):</p>		

Year 5	The Great Invaders Weather	Clash of the Titans Tu aimes le sport?	The Adventures of My Other Self Je suis artiste
KEY QUESTIONS	?	?	?
Listen attentively to spoken language and show understanding by joining in and responding <i>Listen and show understanding of more complex familiar phrases and sentences.</i>	All new vocab presentation Role play conversations Core classroom instructions	All new vocab presentation Role play conversations Core classroom instructions	All new vocab presentation Role play conversations Core classroom instructions
Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words <i>Follow the text of familiar rhymes and songs identifying the meaning of words.</i>	Weather songs		
Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help <i>Ask and answer more complex familiar questions with a scaffold of responses; maybe asking for clarification and help.</i>	Regular conversation role plays	Regular conversation role plays Survey of classmates	Regular conversation role plays
Speak in sentences, using familiar vocabulary, phrases and basic language structures <i>Use familiar vocabulary to say more complex sentences such as presenting ideas using a language scaffold.</i>	Regular conversation role plays	Regular conversation role plays inc opinions Survey: giving own responses	Describing pictures orally
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases <i>Read aloud more complex sentences using knowledge of letter string sounds and observing silent letter rules.</i>	Phonics focus when learning new vocabulary	Practise giving answers clearly with good pronunciation for class survey	Phonics focus when learning new vocabulary
Present ideas and information orally to a range of audiences	Role play weather forecasts Sing in assembly	Role play conversations	Present and describe own artwork, either live or on video
Read carefully and show understanding of words, phrases and simple writing <i>Read and show understanding of a complex sentence using familiar language.</i>	Seasons reading activity Location of French cities reading activity	Reading activities at beginning and end of topic	Reading activity L3 and L5
Appreciate stories, songs, poems and rhymes in the language <i>Follow the simple text of a familiar song or story and sing or read aloud.</i>	Quel temps fait-il ? Seasons songs Vive le vent	J'aime les voitures J'aime les fruits	

<p>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary <i>Use a bi-lingual dictionary to find the meaning of nouns in the plural, adjectives in agreement and conjugated verbs.</i></p>		<p>Sports reading lessons x2 Regular use of glossary</p>	
<p>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly <i>Write familiar complex sentences from memory with understandable accuracy.</i></p>	<p>Spelling challenges Writing weather with the date each lesson</p>	<p>Sports writing project</p>	<p>L6 describing own artwork</p>
<p>Describe people, places, things and actions orally and in writing <i>Write and say a more complex sentence to describe people, places, things and actions using a language scaffold.</i></p>	<p>Describing the weather as a weather forecast</p>		<p>L6 describing own artwork</p>
<p>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p> <ul style="list-style-type: none"> • <i>Apply the rules of the agreement of adjectives in the singular and plural with some accuracy.</i> • <i>Produce positive and negative sentences with high frequency verbs and pronouns.</i> 		<p>Identifying cognates Focus on definite article Using opinion verbs in the 1st and 3rd person</p>	<p>Adjective word order and agreement (including plurals) Prepositions</p>
<p>KEY VOCABULARY</p>	<p>English: nouns, pronouns, adjectives, cognates, glossary, French (core): French (topic-specific):</p>		

Year 6	The Unexplained Verbs	Into the Forest Rainforest poems	Battles That Have Shaped Our World <i>Ou habites-tu?</i>
KEY QUESTIONS	?	?	?
Listen attentively to spoken language and show understanding by joining in and responding <i>Listen and show understanding of more complex sentences containing familiar words and unfamiliar words.</i>	All new vocab presentation Role play conversations Core classroom instructions	All new vocab presentation Role play conversations Core classroom instructions	All new vocab presentation Role play conversations Core classroom instructions
Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words <i>Read aloud the text of familiar rhymes and songs.</i>	Verb songs Alain le Lait J'ai faim	L'Afrique petit Chaka	
Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help <i>Engage in a short conversation using familiar questions and express opinions.</i>	Tu aimes (INF) ?	Regular role play conversations	Eurovision opinions
Speak in sentences, using familiar vocabulary, phrases and basic language structures <i>Manipulate familiar language to present own ideas and information in more complex sentences.</i>	Regular role play conversations	Regular role play conversations	Regular role play conversations Oral descriptions of where Mr Poulet is in Paris
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases <i>Pronounce unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules.</i>	Regular role play conversations Phonics focus when exploring new infinitives		Eurovision opinions
Present ideas and information orally to a range of audiences		Perform own poems	Oral descriptions of where Mr Poulet is in Paris
Read carefully and show understanding of words, phrases and simple writing <i>Read and show understanding of a series of complex sentences using familiar language.</i>		Reading example poems eg L'Afrique petit Chaka	
Appreciate stories, songs, poems and rhymes in the language <i>Understand the gist of an unfamiliar text using some familiar language.</i>		Write own poems; listen to those of others L'Afrique petit Chaka	Joe Dassin Aux Champs-Elysees Eurovision

<p>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary <i>Decode a simple unfamiliar text using grammatical knowledge, context or a bi-lingual dictionary.</i></p>	Looking up infinitives in the dictionary.	Dictionary: deciphering L’Afrique petit Chaka; finding new nouns for own poems	
<p>Write phrases from memory, and adapt these to create new sentences, to express ideas clearly <i>Write complex sentences from memory manipulating familiar vocabulary with understandable accuracy.</i></p>	Fingerprint characters & opinions	Writing poems	Preposition sentences (Monsieur Poulet / Paris monuments)
<p>Describe people, places, things and actions orally and in writing <i>Write and say a complex sentence manipulating familiar language, using a dictionary for new language.</i></p>	Fingerprint characters & opinions	Writing poems	Preposition sentences (Monsieur Poulet / Paris monuments)
<p>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p> <ul style="list-style-type: none"> • <i>Use the correct form of the definite article in singular and plural sentences.</i> • <i>Apply all the knowledge of grammar above to build complex sentences.</i> • <i>Conjugate regular ER verbs in the present tense with the correct pronouns and verb endings.</i> 	<p>Conjugation of regular -ER verbs Subject pronouns Infinitives Making verb flowers</p>	Adjective order (including those which precede the noun) + agreement	Prepositions Je suis, tu es, il est
KEY VOCABULARY	<p>English: infinitive, pronouns, verbs, masculine, feminine, singular, plural French (core): French (topic-specific):</p>		