



King Athelstan Music Curriculum

	Autumn	Spring	Summer
Year 1	<u>'Marvellous Me'</u> Learning a range of Nursery rhymes and begin to clap their own rhythms.	<u>'Time Travellers'</u> Continuing to develop their singing voices by learning a wider range of songs and create a Time Machine soundscape as a class.	<u>'All Creatures Great and Small'</u> Learning a range of songs from <i>The Lion King</i> and <i>The Jungle Book</i> . Creating animal soundscapes in small groups.
Year 2	<u>'Where do we belong?'</u> Learning and singing a range of Folk songs from the UK and beyond.	<u>'Diary of a London Kid'</u> Learning a range of songs about 'The Great Fire of London' and creating soundscapes based on the event.	<u>'Brave Explorers'</u> Learning songs from Disney films with brave heroes. Creating group compositions based on brave explorers such as Ellen Macarthur.
Year 3	<u>'Dawn of Man'</u> Learning about some of the earliest recorded music and write their own melodies.	<u>'Wild at Heart'</u> Learning about music from Africa, learning to play percussion and sing in this style.	<u>'Do Machines Dream of Electric Sheep'</u> Creating a soundscape to score a scene from the film 'Metropolis'.
Year 4	<u>'Revolting People of Planet Earth'</u> Learning to play the Ukulele	<u>'Age of Empire'</u> Learning to play the Ukulele	<u>'Tales of the Bearly Believeable'</u> Playing the Ukulele
Year 5	<u>'The Great Invaders'</u> Learning about the 'British Invasion Artists' of the 60's, learning to sing a range of songs by The Beatles and The Kinks.	<u>'Clash of the Titans'</u> Learning about the titans of Britpop; Oasis and Blur. Learning to perform their songs on piano and begin composing their own melodies to fit over a given accompaniment.	<u>'The Adventures of my Other self'</u> Learning songs from the classic film 'The Wizard of Oz' and creating a composition based on the duality of 'Dr Jekyll and Mr Hyde'.
Year 6	<u>'The Unexplained'</u> Learning about the work of Bernard Herrmann and creating their own scores for a Horror film scene.	<u>'Into The Forest'</u> Developing their ability to sing in harmony and creating Rainforest soundscapes.	<u>'Battles That Have Shaped the World'</u> Learning a range of songs from WWII (Vera Lynn and Gracie Fields) then creating their own compositions based on 'Hymn To The Fallen' by John Williams.