

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<p>Collage—Placing and arranging pre-cut strips and shapes.</p> <p>Painting (knowledge of primary colours beginning to understand how to make more (secondary) colours. Painting with increasing control using a large brush.</p> <p>Drawing (oil pastels) mixed media</p> <p>Mondrian , Gustav Klimt Leroy Neiman</p>	<p>Drawing (oil pastels, lines, template), printing (finger and cotton bud)</p> <p>3d recyclable materials</p> <p>Links—Science / seasons</p>	<p>Painting with water colour (small and large scale) blending colours with water.</p> <p>Printing with stencils.</p> <p>Collage—paper/straws.</p> <p>3d—clay</p> <p>Links—History knowledge of dinosaurs.</p>	<p>Paper collage placing and arranging, printing with bricks, 3d bricks (clay).</p> <p>Drawing—oil pastels/mixed media / using basic shapes as basis.</p> <p>Paul Klee</p> <p>Links—Science / materials/ strength</p>	<p>3d plasticine / clay (small scale) Rolling/ manipulating. Collage (cutting paper) Mixed media—drawing with oil pastel/wax resist. Drawing Pencil— some accuracy focussing on line and shape. Printing.</p> <p>Henri Matisse</p> <p>Links—Science / Minibeasts/ insects.</p>	<p>Painting using small and large-brushes.</p> <p>Printing with potatoes. Making textured paper. Collage—textured paper, layering, sequins,</p> <p>Links—Literacy Author illustrator Eric Carle</p>
Y2	<p>Collage (paper—shape own pieces).</p> <p>3d—Environmental art—Natural materials</p> <p>Henri Matisse/ David Hockney Andy Goldsworthy</p>	<p>Drawing—pencil (Motion picture) / oil pastels.</p> <p>Printing—cotton buds, sponge dabbers.</p> <p>Edward Muybridge</p> <p>Links—DT Animation</p>	<p>Drawing—Pencil (increasing accuracy) / oil pastel (working for a sustained period (shape/ colour).</p> <p>Collage (silhouette)</p> <p>Links—History/ houses in the past</p>	<p>Textiles—Sewing (running stitch.)</p> <p>Collage (fabric)</p> <p>Printing (positive print stencils) (knowledge warm colours)</p> <p>Links—DT textiles</p>	<p>Painting (large brushes) Knowledge cool colours. ,</p> <p>Drawing—Pencil (based on basic shapes and simple line styles)</p> <p>Collage -(with own cut drawings/photograph/ textured paper)</p> <p>Links—DT using technology (photographs for art) / Science—sealife.</p>	<p>Drawing/adding detail—Variety mediums—coloured pencil, charcoal chalk, water colour paint, oil pastels</p> <p>Painting small scale on 3d surface,</p>
Y3	<p>3d— (Modroc)</p> <p>Drawing (pencil/ shape, line, proportion)</p> <p>Printing—negative printing</p> <p>Links—History/culture</p>	<p>Drawing— Design and planning</p> <p>3d—manipulating clay for a purpose.</p> <p>Painting—(on 3d surface/ selecting colours)</p> <p>Links—Maths/ sequence</p>	<p>Painting— Layering paint, using large and small brushes. adding Detail</p> <p>Textiles—Weaving</p> <p>Links—Geography/ culture DT textiles</p>	<p>Painting—(variety of brush sizes). Use of colour.</p> <p>Mixed Media—inc Collage (Using print of fabric design)</p> <p>Printing—Dot printing</p> <p>Links—Geography/ culture</p>	<p>Drawing—Pencil (shape, size, line,- adding shading/ beginning to draw in 3d.. Proportions of human face)</p> <p>Collage (using photograph)</p> <p>David Hockney</p> <p>Links—DT using technology/ photographs for art.</p>	<p>3d—Papier Mache with partner (balloon)</p> <p>Add shape and form to artwork in 3d</p> <p>Using a wide range of materials</p> <p>Links DT— fixing and attaching</p>

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Y4	<p>Drawing—planning and designing</p> <p>3d—using range of materials and techniques. Using tabs to attach different materials. Mod roc to strengthen.</p> <p>Painting—on 3d surface. Working in layers, using large and detailed brushes for different purposes.</p> <p>Links—DT Joining and attaching</p> <p>Links—History/culture</p>	<p>Drawing—Pencil, Coloured pencils, (paint pencils)</p> <p>3d—Manipulating plasticine /using matchsticks to secure attachments. using crepe tape.</p> <p>Drawing—Designing - pattern/colour/own ideas.</p> <p>Links—DT Joining and attaching</p>	<p>Mosaic— Planning and designing</p> <p>paper mosaic and stone mosaics. (and grouting)</p> <p>Links—History/culture</p>	<p>Printing—Following a planned detailed design. Printing with sticks.</p> <p>Drawing—Planning and designing</p> <p>Creating template.</p>	<p>Drawing—from real observation</p> <p>(with increasing attention to detail and accuracy, dark and light, lines, shapes, shadows)</p> <p>Template techniques</p> <p>Collage using negative space</p> <p>M.C. Esher</p>	<p>Drawing—from imagination</p> <p>Drawing and printing (using negative space)</p> <p>Tang Yau Hong</p>
Y5	<p>Drawing—Designing, and Creating an impression.</p> <p>re-create accurate representation from observation.</p> <p>Textiles—Stitching (to create the outline of an image and fill colour)</p> <p>Links—History/culture</p>	<p>Textiles—Stitching (to create the outline of an image and fill colour)</p> <p>Drawing --Techniques for human proportion.</p> <p>variety of mediums— Pencil/ chalk and charcoal/ Sharpies</p> <p>Links—History/culture</p>	<p>Drawing in pen—designing. - lettering</p> <p>Collage—mosaic border</p> <p>3d—pinch pots clay</p> <p>Painting—own design on 3d pots.</p> <p>Links—History/culture</p>	<p>Glazing—Glaze painted pots</p> <p>3d—Sculpture using a variety of materials (wire, tape, modroc, plaster)</p> <p>Painting—on a 3d surface.</p> <p>Links—History/culture</p>	<p>Drawing—detailed observation. Working sustained period. Adapting and improving. Hatching and cross hatching techniques. Black pen.</p> <p>Painting—water colour/ fine brush—accuracy and control. Matching shades and tones of colour.</p> <p>Links—Literacy/culture</p> <p>John Tenniel</p>	<p>Drawing— in 3d. Designing. Perspective</p> <p>Using own ideas and imagination for drawing.</p> <p>mixed media—combining drawing with photography.</p>

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Y6	<p>Mixed Media—Making choices about design and medums.</p> <p>Drawing—Planning and designing.</p> <p>3d—using a variety of materials to create a 3d model.</p> <p>Attach, strengthen, decorate, use creativity and own ideas</p>	<p>3d—plastacine</p> <p>Drawing—Detailed pencil drawings , texture, cross hatching, shading, worked on over a sustained period of time.</p> <p>-perspective (combined with imagination)</p>	<p>Drawing—detailed observa-tion..</p> <p>Transferring to different medi-um. Chalk and oil pastels, experimenting with colour and texture.</p> <p>Painting—Abstract. Mixing different shades and tones</p> <p>Henri Rousau</p> <p>John Dyer</p> <p>Links—Georgraphy</p>	<p>3d—prelimenary study plasacine</p> <p>Modelloing using range of mate-rials and techniques (foil, tape, papier machete)</p> <p>Drawing—Designing and plan-ning</p> <p>Painting—in layers, following a design with contril and accuracy. Mixing desired colour tones and shades.</p>	<p>Mixed Media—Creating 2d work in own choice of medium. Use own ideas and style. Use collage layers for desired effects.</p> <p>Drawing—Experiment with ele-ments of line, texture, form and shape whilst drawing.</p> <p>Links—History/</p>	<p>Drawing—Experiment with ele-ments of line, texture, form and shape whilst drawing.</p> <p>Making choices about mediums.</p> <p>-oil pastels/ wax resist, perspec-tive. Own interpretation of fa-mous pic.</p> <p>collage—cut/torn Tissue paper for desired effect.</p> <p>Henry Moore</p> <p>Paul Nash</p> <p>Links—History</p>