

Year 2 Diary of a London kid		Thinking Skills					
		Knowing	Understanding	Applying	Analysing	Creating	Evaluating
Learning Style	Verbal/ written	Design an information leaflet about fire safety.	As Tom Farriner, the baker, write an apology letter to the Mayor of London explaining how the Great Fire started.	Design and make your fire safety poster.	Wood, metal or plastic? Which do you think is the best material? Give reasons for your choice.	If you were the Mayor of Kingston what changes would you make to the town? Write a letter to the Town Hall to explain your ideas.	London has changed for the better since the Great Fire! Do you agree or disagree with this statement. Justify your opinion.
	Maths	How many fire engines are there at Surbiton/Kingston fire station? How many fire fighters are there at that station? What other facts can you find out?	How many ways can you make a pound using different coins? How will you know you have found all the ways?	Combine 2D shapes to make a drawing of a fire engine. OR Combine 3D shapes to make a model of a fire engine.	Find out how high the the Great Fire of London Monument is. How does it compare to other tall structures in London?	Design a graph/chart that shows how many different items are made out of different materials in your home e.g. wood, plastic, glass.	It would take me more time to drive across Canada than England? Do you agree/disagree? Explain your reasons.
	Visual/ Spatial	Draw and label a map of the UK and its major cities and the seas surrounding it.	Design a tourist information leaflet explaining some of the attractions of Jamaica.	Ask an adult to install Google 'Sketch Up' on your computer. Can you design and make your perfect home?	Look at pictures of the Great Fire of London. Choose your favourite picture. Explain why you like it and what it shows us.	Using a range of materials make your own picture/model of the Great Fire of London.	Either visit or find a picture of the City of London. How do you think it has changed since the Great Fire of London? (You may want to contrast an old and new picture.)
	Musical	Write a safety song about things to remember in case of a fire. Prepare a performance. You could film this if you like.	Use a collection of everyday items made from different materials to make a tune.	Design and make your own instrument from everyday materials.	Investigate which music was popular in the year 1666. How is it different from popular music today?	Design a musical score to represent the Fire of London. Use pictures and symbols to represent sounds.	Choose any piece of music and explain how it makes you feel.
	Inter- personal	Poetry Corner Work with a partner to recite a poem or rhyme to the class.	Working with someone else (child or adult): make a television advert encouraging people to visit Kingston, Jamaica.	Theatre Time Work with a group of your friends to act out a play about the Fire of London. (You might want to film it.)	What questions would you ask somebody who experienced the Great Fire of London? Work with a partner and 'hot seat' an interview.	Work with a partner to make a film describing what happened during the Great Fire of London.	Persuade Me! With a partner or small group: you have 2 minutes to persuade me that the changes to London after the fire made it a safer place to live.
	Your choice						

