

Dear Dalí and Warhol,

Welcome

I miss your happy faces so much and have been thinking about you all a lot. I hope that you are safe and well and can't wait to see you when this is all over! I miss being in my office and seeing all of the amazing work you come and show me (I hope you are all practising your handwriting for your pen licences!) however, I have been checking the website and love seeing all of the fun learning activities you have been up to at home.

One of my jobs at the moment is to organise the home learning section of the website. I hope you have been enjoying the story time videos, the 'We Love Books' video and the weekly Home Learning Slides. Your teachers are being so creative and coming up with some fantastic ideas and activities for you to have a go at! If you haven't seen the videos yet, go and check them out! Here is my story time video from a few weeks ago...

<http://www.kingathelstan.kingston.sch.uk/assets/Uploads/downloads/Mystery-Reader>

Please keep reading everyday - it is so good for your mental health! I have been reading The Lord of the Rings by J.R.R Tolkien. It is all about Hobbits, Elves and a magical journey. It helps me stay positive, because I drift off into another world for a little while and forget about the challenges we are all facing currently.

What are you reading at the moment?



CLICK ME!

If you can't get any new books to read, there are lots of audio books online and if you enter the title of a book into <https://books.google.com/> you can read the first few chapters of any story to see if you like it.



<https://www.oxfordowl.co.uk/for-home/find-a-book/library-page> is a great place to find eBooks; you just need an adult to sign up for free!

[www.oxfordowl.co.uk](http://www.oxfordowl.co.uk)

As well as reading, I have been playing lots of games. Who knew dominos could be so competitive?! I have also been playing a game called SHOUT! You have to try and guess the words or phrases from the clues in one minute! See if you can have a go at this one... ➡

I will keep checking the website for more lovely photos of your learning so please continue sending them in - they make my day!

Thinking of you and your families,  
Love Mrs Ahearn xxx



Pair up the words with the images to make nine, well known sayings. The first one is: **old as the hills!**



<p>hard as</p>  <p>1</p>	<p>cool as a</p>  <p>2</p>	<p>dry as a</p>  <p>3</p>
<p>high as a</p>  <p>4</p>	<p>keen as</p>  <p>5</p>	<p>stiff as a</p>  <p>6</p>
<p>right as</p>  <p>7</p>	<p>old as the</p>  <p>8</p>	<p>thick as two short</p>  <p>9</p>

Pair up the words with the images to make nine well-known sayings

1: Old as the hills  
2: Right as rain  
3: High as a kite  
4: Thick as two short planks  
5: Cool as a cucumber  
6: Keen as mustard  
7: Dry as a bone  
8: Stiff as a board  
9: Hard as nails

Answers ➡

Dear Warhol,

I hope that you are all keeping well? I was so lovely to speak to you all last week, although it was a bit strange that it was on the phone. It was brilliant to hear about all the lovely and exciting things you have been doing. This week I have been into school twice but it is still very odd without you all. I have also been sent in quite a bit of your work in the last week, which was all wonderful! Keep up the good work!

During my phone calls, I was given some recommendations so I have ordered a book called 'Can You See Me?', which I look forward to reading when it arrives. I was also recommended to try some movie nights and watch 'Star Wars', which I am a little embarrassed to admit I have never seen! What will you be doing this week in your free time?

As the weather was not so good this week, I spent more time inside and made my house look brighter by picking some roses from my garden. I think they look rather nice but the vegetable seeds I planted still haven't grown! You win some, you lose some!

Last week's answer : What can you catch but not throw? A cold!

This week's riddles come courtesy of Daisy:

What has to be broken for you to use it?

I am tall when I'm young and small when I'm old. What am I?

What is always in front of you but you can't see it?

Keep safe and well. From Miss Disher xxxx



Welcome

# Welcome

Hey Dali,

This week has been a bit of different week for me, as I spent two days of it in school. It was lovely to speak to most of you, but also a little strange. It felt weird speaking to you all over the phone, when we normally speak face-to-face. I know some of you felt the same way, but I really had a good time catching up with you all.

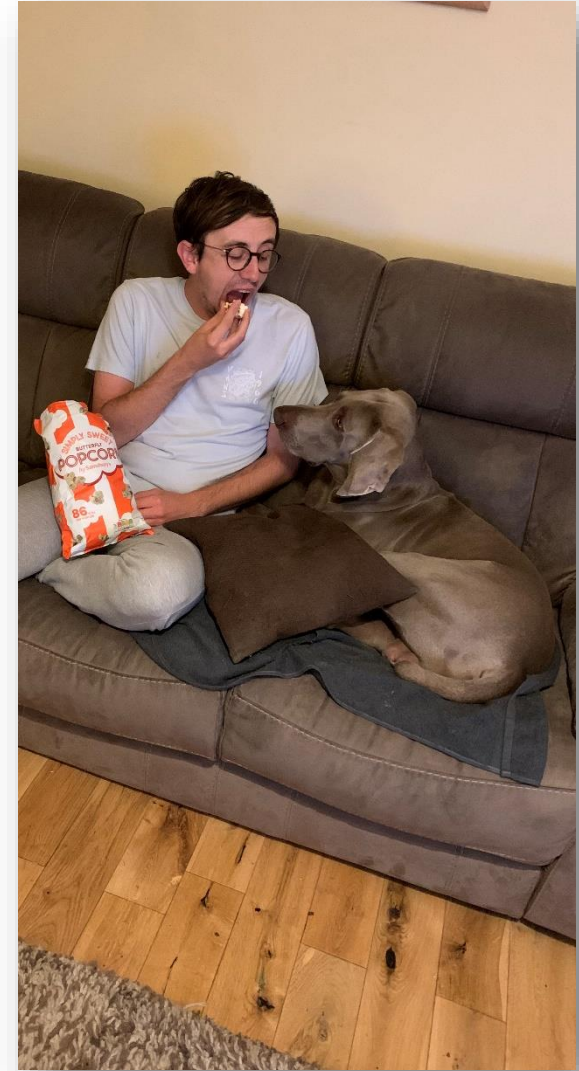
I've also been very busy writing lots of end of year reports for all of you, so that has kept me busy too. I am a little disappointed with the weather this week. With it being so windy, I have not really had a chance to do any more spray painting. I think I might have to try it again next week.

Perhaps one of the highlights of my week was when I went and did my weekly shop and decided to treat myself. I bought some POPCORN and had a few movie nights with my family. I am a sweet popcorn kind of guy.

I look forward to hearing and seeing what you have been doing this week. Send your work and the fun things you have been doing to the school office email address. [admin@kingathelstan.rbksch.org](mailto:admin@kingathelstan.rbksch.org)

I've seen more things this week and been SOOOOOO impressed!

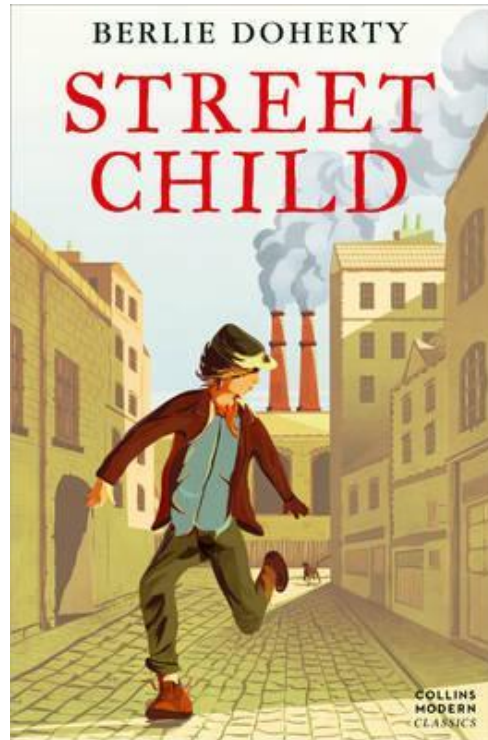
See you soon, Mr Morris 😊



# Reading Activity



We are going to read an extract from '**Street Child**' by Berlie Doherty. This is the beginning of a story about a poor child from the Victorian era.



Read these extracts yourself, then listen to a teacher read them here:

<https://www.youtube.com/watch?v=fqRUqOMaQBc>

Start 2 minutes in....

## TELL ME YOUR STORY, JIM

Jim Jarvis. Want to know who that is? It's me! That's my name. Only thing I've got, is my name. And I've give it away to this man. Barnie, his name is, or something like that. He told me once, only I forgot it, see, and I don't like to ask him again. "Mister", I call him, to his face, that is. But there's a little space in my head where his name is Barnie.

He keeps asking me things. He wants to know my story, that's what he tells me. My story, mister? What d'you want to know that for? Ain't much of a story, mine ain't. And he looks at me, all quiet.

"It is, Jim," he says. "It's a very special story. It changed my life, child, meeting you."

Funny that, ain't it? Because he changed my life, Barnie did.

I can't believe my luck, and that's a fact. Here I am with food in my belly, and good hot food at that, and plenty more where that came from, he says. I'm wearing clothes that smell nice and that don't have no holes in, neither. And I'm in this room where there's a great big fire burning, and plenty more logs to put on it so it won't just die off. There's just me and him. The other boys are upstairs in their hammocks, all cosy in the big room we sleep in. And downstairs there's just me and him, special.

I want to laugh. I'm so full of something that I want to laugh out loud, and I stuff my fist in my mouth to stop myself.

Barnie gives me that look, all quiet. "Just tell me your story."

My story! Well. I creep back to the fire for this. I hug my knees. I close my eyes, to shut out the way the flames dance about and the way his shadow and mine climb up and down the walls. I shut out the sound of the fire sniffing like a dog at a rat-hole. And I think I can hear someone talking, very softly. It's a woman's voice, talking to a child. I think she's talking to me.

"Mister," I says, just whispering so's I don't chase the voice away. "Can I tell you about my ma?"

## Chapter One

### THE SHILLING PIE

Jim Jarvis hopped about on the edge of the road, his feet blue with cold. Passing carriages flung muddy snow up into his face and his eyes, and the swaying horses slithered and skidded as they were whipped on by their drivers. At last Jim saw his chance and made a dash for it through the traffic. The little shops in the dark street all glowed yellow with their hanging lamps, and Jim dodged from one light to the next until he came to the shop he was looking for. It was the meat pudding shop. Hungry boys and skinny dogs hovered round the doorway, watching for scraps. Jim

pushed past them, his coin as hot as a piece of coal in his fist. He could hear his stomach gurgling as the rich smell of hot gravy met him.

Mrs Hodder was trying to sweep the soggy floor and sprinkle new straw down when Jim ran in.

“You can run right out again,” she shouted to him. “If I’m not sick of little boys today!”

“But I’ve come to buy a pudding!” Jim told her. He danced up and down, opening and closing his fist so his coin winked at her like an eye.

She prised it out of his hand and bit it. “Where did you find this, little shrimp?” she asked him. “And stop your dancing! You’re making me rock like a ship at sea!”

Jim hopped on to a dry patch of straw. “Ma’s purse. And she said there won’t be no more, because that’s the last shilling we got, and I know that’s true because I emptied it for her. So make it a good one, Mrs Hodder. Make it big, and lots of gravy!”

He ran home with the pie clutched to his chest, warming him through its cloth wrapping. Some of the boys outside the shop tried to chase him, but he soon lost them in the dark alleys, his heart thudding in case they caught him and stole the pie.

At last he came to his home, in a house so full of families that he sometimes wondered how the floors and walls didn't come tumbling down with the weight and the noise of them all. He ran up the stairs and burst into the room his own family lived in. He was panting with triumph and excitement.

"I've got the pie! I've got the pie!" he sang out.

"Ssssh!" His sister Emily was kneeling on the floor, and she turned round to him sharply. "Ma's asleep, Jim."

Lizzie jumped up and ran to him, pulling him over towards the fire so they could spread out the pudding cloth on the hearth. They broke off chunks of pastry and dipped them into the brimming gravy.

"What about Ma?" asked Lizzie.

"She won't want it," Emily said. "She never eats."

Lizzie pulled Jim's hand back as he was reaching out for another chunk. "But the gravy might do her good," she suggested. "Just a little taste. Stop shovelling it down so fast, Jim. Let Ma have a bit."

She turned round to her mother's pile of bedding and pulled back the ragged cover.

"Ma," she whispered. "Try a bit. It's lovely!"

She held a piece of gravy-soaked piecrust to her lips, but her mother shook her head and turned over, huddling her rug round her.

"I'll have it!" said Jim, but Lizzie put it on the corner of her mother's bed-rags.

"She might feel like it later," she said. "The smell might tempt her."

"I told you," said Emily. "She don't want food no more. That's what she said."

Jim paused for a moment in his eating, his hand resting over his portion of pie in case his sisters snatched it away from him. "What's the matter with Ma?" he asked.

"Nothing's the matter," said Emily. She chucked a log on the fire, watching how the flames curled themselves round it.

"She's tired, is all," Lizzie prompted her. "She just wants to sleep, don't she?"

"But she's been asleep all day," Jim said. "And yesterday. And the day before."

"Just eat your pie," said Emily. "You heard what she said. There's no more shillings in that purse, so don't expect no more pies after this one."



“She’ll get better soon,” Lizzie said. “And then she’ll be able to go back to work. There’s lots of jobs for cooks. We’ll soon be out of this place. That’s what she told me, Jim.”

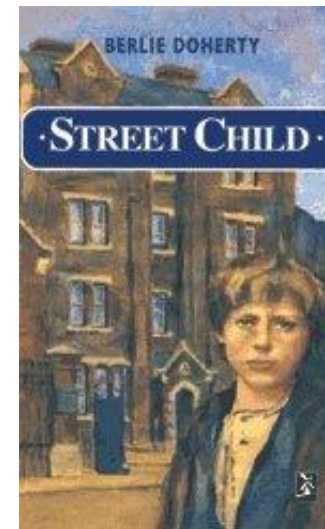
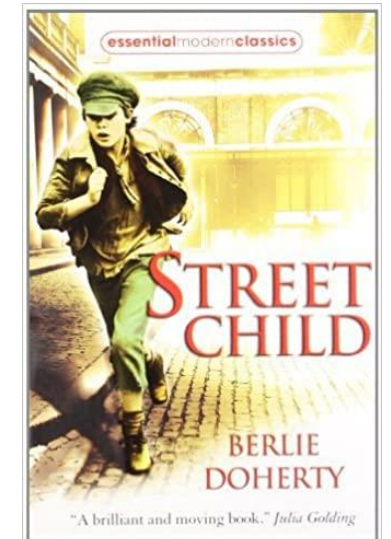
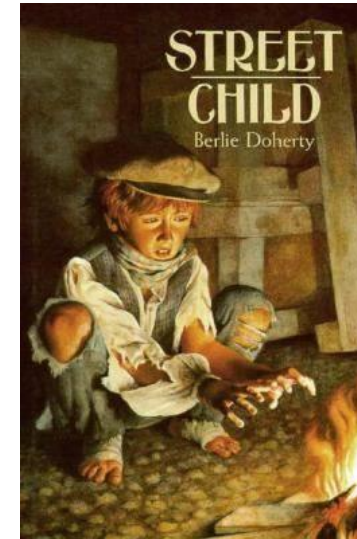
“Will we go back to our cottage?” Jim asked.

Lizzie shook her head. “You know we can’t go there, Jim. We had to move out when Father died.”

“Eat your pie,” said Emily. “She wants us to enjoy it.”

But the pie had grown cold before the children finished it. They pulled their rag-pile close to the hearth and curled up together, Jim between Emily and Lizzie. In all the rooms of the house they could hear people muttering and yawning and scratching. Outside in the street dogs were howling, and carriage wheels trundled on the slushy roads.

Jim lay awake. He could hear how his mother’s breath rattled in her throat, and he knew by the way she tossed and turned that she wasn’t asleep. He could tell by the way his sisters lay taut and still each side of him that they were awake too, listening through the night to its noises, longing for day to come.



How long ago do you think this book was written/published? Why?

# Reading Activity



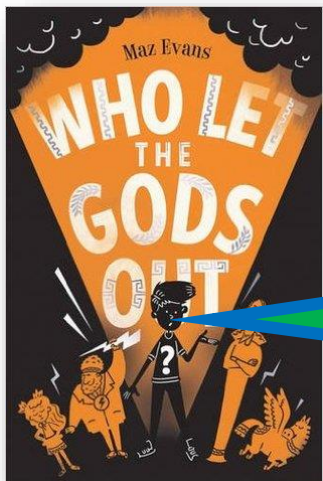
The words below are from the text. Create your own dictionary by writing a definition for each one. If you're not sure you'll need to look it up.

- shilling
- hovered
- scraps
- prised
- brimming
- hearth
- trundled
- taut
  
- Can you think of a synonym for each word?

Try and find all the similes within the chapter and consider what they tell you about what they are describing.

1. Do you think Jim is well educated or not? Why?
2. Who is speaking to the reader in 'Tell me Your Story, Jim'? Who is speaking to the reader in Chapter 1? How can you tell the difference?
3. Are the events in Chapter 1 before or after the events in 'Tell me your Story, Jim'? What makes you think that?
  
4. What do you think Mrs Hodder thought Jim wanted initially?
5. What evidence is there that Jim's family is poor?
6. What time of day do you think it is in Chapter 1? Why?
7. Why would Jim's heart be 'thudding' at the thought of the boys stealing his pie?
8. Find the words or phrase that show Jim was hungry on page 5.
9. Do you think Jim's mother is really just tired? Why?
10. Do you think Jim's sisters are older or younger than Jim? Why?
11. Why might they be longing for day to come?

# Audio Books For Free

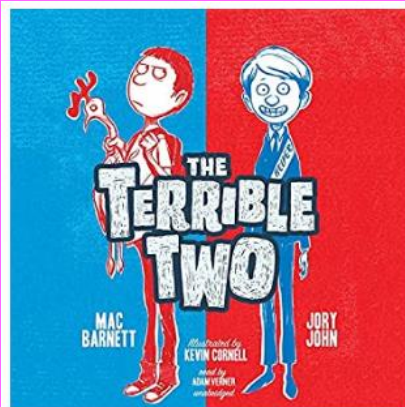


Check out Mr Morris reading the next of Who let the God's out on this link!

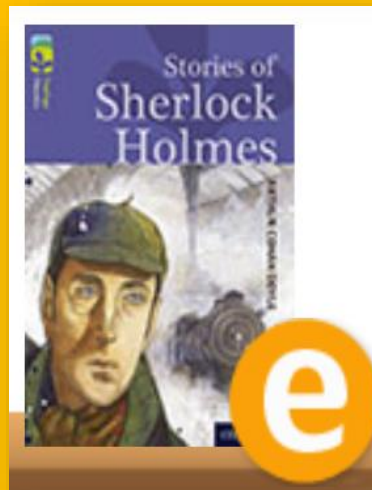
<http://www.kingathelstan.kingston.sch.uk/assets/Uploads/downloads/Year-5-Story-time-3.mp4>

## THE TERRIBLE TWO

Miles Murphy had it made. He lived in a great town near the ocean, he had two best friends, and most importantly, he had a reputation for being his town's best prankster. All of which explains why he's not happy to be moving to Yawnee Valley, a sleepy town that's famous for one thing and one thing only: cows. Worse than that, Miles quickly discovers that Yawnee Valley already has a prankster - and a great one. If Miles is going to take the title from this mystery kid, he'll have to raise his game.



[https://stories.audible.com/pdp/BOORW4DYE6?ref=adblent\\_anon\\_ds\\_pdp\\_pc\\_pg-1-cntr-0-22](https://stories.audible.com/pdp/BOORW4DYE6?ref=adblent_anon_ds_pdp_pc_pg-1-cntr-0-22)



Remember to check out Oxford Owl. They have so many different genres and so many varieties of books!  
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Check this out  
→

## Daily Maths Video Lesson and Activity sheet

Watch these videos and pause them to answer the questions on the activity sheets. There is an answer sheet for you to check your work- don't look until you have had a go!

There's a lesson each day and we are starting from the first one, right at the bottom of the page.

If you have already been following these at home, then continue from where you left off.

Week 1

Lesson 1 - Decimals up to 2 dp

Ron is thinking of a number.

My number has 3 digits.  
It is less than 5 but greater than 3, it has 6 hundredths.

What number could Ron be thinking of?

Ones	Tenths	Hundredths
	0 to 9	6

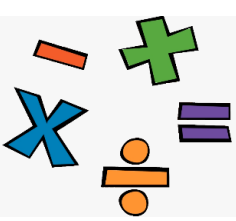
Get the Activity  
Y5 Spring Block 3 WO1 Decimals up to 2 dp 2019

Get the Answers  
Y5 Spring Block 3 ANS1 Decimals up to 2 dp 2019

<https://whitrosemaths.com/homelearning/year-5/>

Select : Spring Term Week 1

# Maths Activity



## Jack's book

The pages of Jack's book are numbered from 1.



The page numbers have a total of 555 digits.

How many pages has the book?

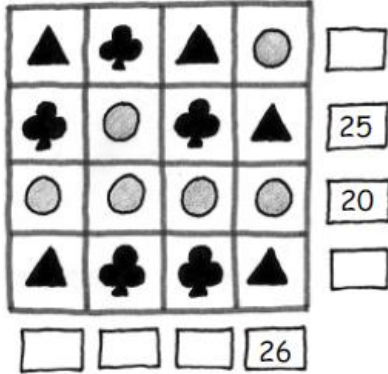
How many of the digits are a 5?

# Maths Activity

## Shape puzzle

Each shape stands for a number.

The numbers shown are the totals of the line of four numbers in the row or column.



Find the remaining totals.

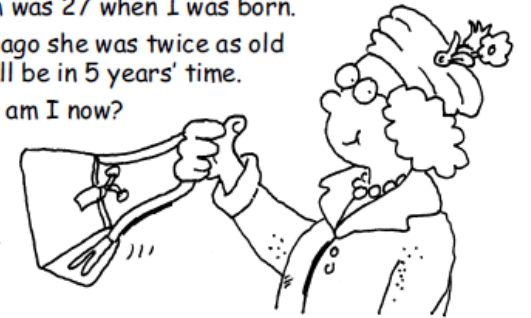
## People in the crowd

Estimate how many people there are in the crowd.

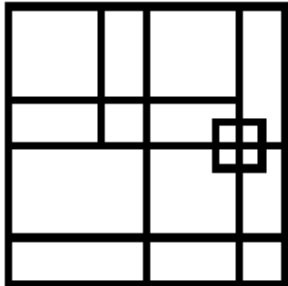


## Age old problems

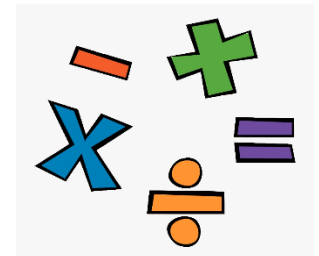
1. My age this year is a multiple of 8.  
Next year it will be a multiple of 7.  
How old am I?
2. Last year my age was a square number.  
Next year it will be a cube number.  
How old am I?  
How long must I wait until my age is both a square number and a cube?
3. My Mum was 27 when I was born.  
8 years ago she was twice as old as I shall be in 5 years' time.  
How old am I now?



2. How many squares can you count?



	x	-		= 30
x	■	+	■	x
	-		+	= 0
+	■	x	■	+
	+		x	= 16
=	=	=		
3	60	44		

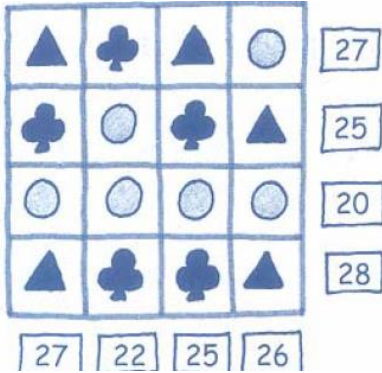


# Maths Activity Answers

## Shape puzzle

Each shape stands for a number.

The numbers shown are the totals of the line of four numbers in the row or column.



The circle has the value 5.  
The triangle has the value 8.  
The club has the value 6.

## People in the crowd

Estimate how many people there are in the crowd.



There is no precise answer, but pupils can compare their estimates and discuss how they arrived at them.

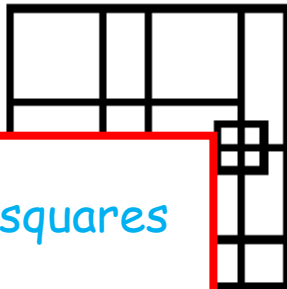
## Age old problems

1. My age this year is a multiple of 8. Next year it will be a multiple of 7. How old am I?
2. Last year my age was a square number. Next year it will be a cube number. How old am I? How long must I wait until my age is both a square number and a cube?
3. My Mum was 27 when I was born. 8 years ago she was twice as old as I shall be in 5 years' time. How old am I now?



- I am 48 years old (or possibly 104)
- I am now 26 years old. In 38 years time, when I am 64, my age will be both a square number and a cube.
- I am 9 years old now.

2. How many squares can you count?



There are 17 squares

## Jack's book

The pages of Jack's book are numbered from 1.

The book has 221 pages.  
42 of the digits are a 5.

×	-	=	30	
×	+	×	=	0
+	×	+	=	16
=	=	=		
3	60	44		

# Writing Activity 6

As we know, Alice fell down the hole and ended up in Wonderland. Even though she is having a weird and wonderful time there, the people at the party and her family are worried where she is. She has been missing for a long time now and they cannot just wait around!

They want to find her and will put up missing posters to tell everybody what she looks like in case anyone else spots her. It is your job to describe her as best as you can, so her family have the best possible chance of finding her



When you are doing your description, remember to include:

- Imperative verbs – bossy verbs
- Precise adjectives and description
- Lot of different sentence starters
  - A reward for if she found
  - Music – try a few short sharp sentences and a few long flowing ones

When describing Alice, remember to be as accurate as you can. Also you need to tell the reader:

- What she was wearing
- Where she was last seen
- What she was last doing

Can you use similes, alliteration and noun phrases while you are writing?

- Similes – comparing one thing to another. Alice's eyes were crystal blue, just like the ocean
- Alliteration – where the first sounds of words match. Shining shimmering blonde hair
- Noun phrases – where you use more than one adjective before a noun.  
She was wearing long white socks



# Topic Activity



Last Tuesday it was 200 years since the birth of Florence Nightingale, an important nurse, who lived through the Victorian era. Now more than ever, we can appreciate how important basic hygiene is. Florence Nightingale was a pioneer of improving basic hygiene in order to increase the recovery of the sick.

Florence Nightingale is an interesting person from the past. She had a privileged upbringing and the thought of her becoming a nurse upset her family greatly. It was a combination of her advantageous upbringing and her nursing in combination that led to her being able to suggest and more importantly PROVE her ideas about hygiene.

This week, your task is to research Florence Nightingale yourself. Find out some general information but also try to answer the following questions so that you have a well rounded idea of how she came to be so successful in her field. Make your findings into a fact file.

1. What did she suggest doing that increased the recovery of the sick?
2. How did she realise the problem?
3. How did she prove her idea was working?
4. **Why was she able to prove it when other nurses couldn't?**
5. Why were her family unhappy about her choice to become a nurse?
6. Why are her ideas relevant today?

Remember, the Victorians are my favourite topic so please send in your work so I can see!





welcome  
to the world  
of  
fridge magnets

# Science Activity

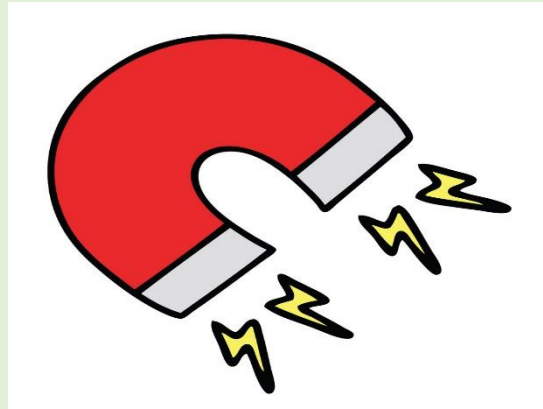


This week will look at testing what magnets work on. For this experiment all you will need is a fridge magnet. Obviously your magnet will work on your fridge. This is because there is a magnetic attraction between the magnet and the part of the fridge.

Why do you think this is? Is it because they are both metal?

This is what we will test today!

Take your fridge magnet and see if it will stick to other surfaces – try metal and non-metal. Once you have tested it, write a comment. You can design your own table or use the one below to help you. Do the ones like I have, then test other surfaces and materials



What I tested it on	Did it work	What did I notice
Wood door	No	The magnet did not stick and I had catch it
Radiator		
Washing machine		

## EXTENSION:

Perhaps for an added task you can research why and how the fridge magnet it attracted to other surfaces



# Art Activity

## Alice in Wonderland



This week I would like you to design your own tea set for the Mad Hatters tea party.

You could use a tea cup or mug from your cupboard to copy and then add your own design and colours! Make them as bright and interesting as you would like!

Notice when you look at the top of a glass or cup from a distance, it appears to be an oval shape (rather than the circle shape it actually is). So when drawing this, draw the oval shape that you see.

Below are some links to step by step tutorials if you would like to use them! (click on the links in blue). Remember to add you own designs!



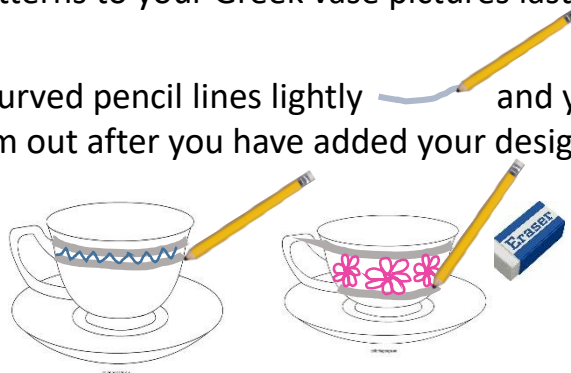
To make your drawing look 3d, make sure you draw your patterns or images along a curved pencil line which follows the shape of the tea cup/ pot.

Think back to when you added patterns to your Greek vase pictures last term.



<https://www.youtube.com/watch?v=Na0-Jg64yWg>

Draw your curved pencil lines lightly and you can rub them out after you have added your design.



<https://www.youtube.com/watch?v=7JX86ohaME8>



# VICTORIAN TOYS



As you know, our Summer topic is all about Victorians. One big part of that is looking at what Victorians children did for fun. They did not have video games or tablet, so what did they do for entertainment? One toy that was very popular was the Jack-in-the box.



Your task:

You will make your own Jack-in-the-box. All you need is: the template that can be found on the school website, scissors, some glue (or anything to stick some of the parts together), You can also add some colour to your creation if you want to.

## Creative Activity



All about Victorian toys - <https://www.youtube.com/watch?v=mLzweQqAqa8>

# French Activity



## Colours scavenger hunt

This week we're going on a scavenger hunt! Print or copy out the table, then find one object to match each colour.

You can put the objects in the squares (like the example), you can draw pictures, or take photos of everything you find to make a digital collage. You choose!

Here are some of our favourite colour songs to help remember the colours.

Challenge: use this online dictionary to label your objects in French <https://www.collinsdictionary.com/dictionary/english-french/>



Rose	Violet	Orange
Blanc	Bleu	Noir
Rouge	Jaune	Vert
Gris	Marron	



Léon le caméléon: <https://safeYouTube.net/w/b5RC>

Arc-en-ciel: <http://safeYouTube.net/w/pzTg>

J'aime les voitures: <https://safeYouTube.net/w/Q4RC>

## Titanium

# Music Activity



Watch the following video for 'Titanium' by David Guetta ft. Sia:

<https://www.youtube.com/watch?v=JRfuAukYTKg>

Once you have watched the video try one of the following activities:

- Write a newspaper report of the events from the video, interview the teacher, parents and policemen.
  - Write a first person recount (from the perspective of the main character or one of the policemen) of the events in the video.
  - Design your own superhero and create a character profile for them: what powers, costume, name would he have? Draw a picture to go along with this.
  - Write the story of the video in the third person (not using I or we) but "she" and "they").
- Here is an example of a child's work to help you: <https://www.literacyshed.com/russellhall.html>





# Physical Activity



## Cricket Challenge

### Aim

- In line with our theme this term you need to explore ways of throwing and catching the ball/object.
- You will need a ball and something to throw it against, for example, a wall.
- Stand two metres away from the wall and catch the ball.

### Challenge

- How many catches can you take in 30 seconds?
- Test your creativity, for example, catching with one hand, or throw 2 balls at the same time and then catch them.

### Remember

- Keep a big surface area with your hands.
- You will need quick movement.



## Tennis Skills

- For this game you will need to work with a partner (sibling or parent/carer).
- Set up your own court. You can adjust the court at any stage.
- The ball needs to be thrown under-arm and upwards, it is allowed to bounce once.
- You are not allowed to run with the ball (just like in netball). Where you make the catch from is where you should throw the ball from.
- The ball must land on your opponents side of the court.

### Challenge

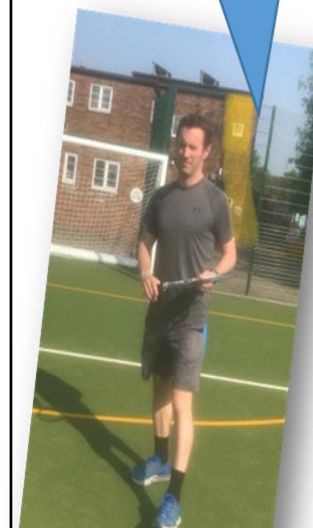
- Have a rally with your partner (sibling or parent/carer).
- Try and move them around the court. If you have not got a tennis racket then you can use a frying pan or hardback book.
- Use the over-arm serve.
- Can you use a volley (without bouncing).

### Remember

- You can adjust the size of the court at any point.
- Footwork.
- Swing and follow through in direction of target.



Hi guys, I hope my slides are helping you stay active! Hopefully see you all soon!  
Mr McLaughlin



enter  
to  
win

To celebrate Year of  
Muybridge, the Young  
People's Collective, in  
collaboration with  
Kingston Heritage  
Service and IYAF,  
invites anyone aged 5-  
25 to **submit their  
own artwork** to the  
Muy-Art competition.

<https://mcusercontent.com/4f9693900f570d3a4ca3b6e39/files/6ab2e1f7-2e0e-422f-aebe-48e230d8aa5c/CompetitionSubmissionPack1.pdf>

Click here  
to get  
started

# Competition time!



once upon a  
robot



2020 writing competition

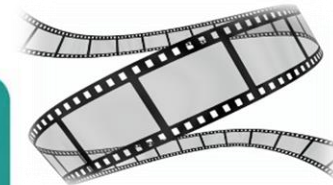
Ages 7 - 11 years

“Do you have the creativity to  
write a great robot story?  
We’re looking for exciting short  
stories featuring robots for a  
chance to win some fantastic  
prizes.”

Click here

<https://www.ukras.org/school-robot-competition/write>

# INTO FILM



“We want children and young people  
to **create a short film** and use  
nature and their surroundings in an  
engaging and creative way, to  
capture the calmness and document  
something they've noticed or  
appreciated while spending more  
time in their local area.”



<https://www.intofilm.org/competitions>



Click me

# Wellbeing Activity

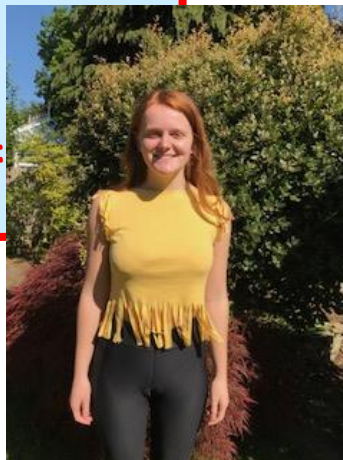
With all this time at home, why not get creative! Have a go at revamping an old T-shirt, like this funky tasselled one? **Feel inventive!**

To have a go yourself, you will need: an old T-shirt (make sure you've checked with your parent/carer!), a pencil/chalk, a ruler and some scissors.

1. Cut the hem off your t-shirt and turn inside out.
2. Decide how far you want your tassels to go up, and draw a line round the bottom of the T-shirt.
3. Cut centimetre wide strips to create the tassels. Do this all the way round. If you want, you can tie the strips together to make a different design.
4. For the sleeves, cut the seams off and cut strips in.

There are all sorts of exciting ways to upcycle old T-shirts, Look online for inspiration! This website has some good ideas:

<https://www.youtube.com/watch?v=LcECXtnMTcA>



Hi Y5, Mrs O'Connor here. At home, I am really enjoying diamond painting to help me relax. xx

Hello Y5, Mrs Whooley here. I'm growing tomatoes in pots and sunflowers in egg shells! xx

Hey Y5, Mrs Ramkisson here. I love to read at home. Hope you are enjoying a good book too. xx

