



## King Athelstan Progression of Skills - Art

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y1</b>	<p><b>Collage</b>—Placing and arranging pre-cut strips and shapes.</p> <p><b>Painting</b> (knowledge of primary colours beginning to understand how to make more (secondary) colours. Painting with increasing control using a large brush.</p> <p><b>Drawing</b> (oil pastels) <b>mixed media</b></p> <p><b>Mondrian , Gustav Klimt Leroy Neiman</b></p>	<p><b>Drawing</b> (oil pastels, lines, template), <b>printing</b> (finger and cotton bud)</p> <p><b>3d</b> recyclable materials</p> <p><b>Links—Science / seasons</b></p>	<p><b>Painting</b> with water colour (small and large scale) blending colours with water. <b>Printing</b> with stencils.</p> <p><b>Collage</b>—paper/straws.</p> <p><b>3d</b>—clay</p> <p><b>Links—History knowledge of dinosaurs.</b></p>	<p><b>Paper collage</b> placing and arranging, printing with bricks,</p> <p><b>3d</b> bricks (clay).</p> <p><b>Drawing</b>—oil pastels/<b>mixed media</b> / using basic shapes as basis.</p> <p><b>Paul Klee</b></p> <p><b>Links—Science / materials/ strength</b></p>	<p><b>3d</b> plasticine / clay (small scale) Rolling/ manipulating. <b>Collage</b> (cutting paper) <b>Mixed media</b>—drawing with oil <b>pastel/wax resist.</b></p> <p><b>Drawing</b> Pencil— some accuracy focussing on line and shape. <b>Printing.</b></p> <p><b>Henri Matisse</b></p> <p><b>Links—Science / Minibeasts/ insects.</b></p>	<p><b>Painting</b> using small and large brushes.</p> <p><b>Printing</b> with potatoes. Making <b>textured paper.</b></p> <p><b>Collage</b>—textured paper, layering, sequins,</p> <p><b>Links—Literacy Author illustrator Eric Carle</b></p>
<b>Y2</b>	<p><b>Collage</b> (paper—shape own pieces).</p> <p><b>3d</b>—Environmental art—Natural materials</p> <p><b>Henri Matisse/ David Hockney Andy Goldsworthy</b></p>	<p><b>Drawing</b>—pencil (Motion picture) / oil pastels.</p> <p><b>Printing</b>—cotton buds, sponge dabbers.</p> <p><b>Edward Muybridge</b></p> <p><b>Links—DT Animation</b></p>	<p><b>Drawing</b>—Pencil (increasing accuracy) / oil pastel (working for a sustained period (shape/colour).</p> <p><b>Collage</b> (silhouette)</p> <p><b>Links—History/ houses in the past</b></p>	<p><b>Textiles</b>—Sewing (running stitch.)</p> <p><b>Collage</b> (fabric)</p> <p><b>Printing</b> (positive print stencils)</p> <p>(knowledge warm colours)</p> <p><b>Links—DT textiles</b></p>	<p><b>Painting</b> (large brushes) Knowledge cool colours. ,</p> <p><b>Drawing</b>—Pencil (based on basic shapes and simple line styles)</p> <p><b>Collage</b> -(with own cut drawings/photograph/textured paper)</p> <p><b>Links—DT using technology (photographs for art)Science—sealife.</b></p>	<p><b>Drawing/adding detail—Variety mediums</b>—coloured pencil, charcoal chalk, water colour paint, oil pastels</p> <p><b>Painting</b> small scale on 3d surface,</p>

<p><b>Y3</b></p>	<p><b>3d</b>— (Modroc)</p> <p><b>Drawing</b> (pencil/ shape, line, proportion)</p> <p><b>Printing</b>—negative printing</p> <p><b>Links</b>—History/culture</p>	<p><b>Drawing</b>— Design and planning</p> <p><b>3d</b>—manipulating clay for a purpose.</p> <p>Painting—(on 3d surface/ selecting colours)</p> <p><b>Links</b>—Maths/ sequence</p>	<p><b>Painting</b>— Layering paint, using large and small brushes. adding Detail</p> <p><b>Textiles</b>—Weaving</p> <p><b>Links</b>—Geography/ culture DT textiles</p>	<p><b>Painting</b>—(variety of brush sizes). Use of colour.</p> <p>Mixed Media—ink Collage (Using print of fabric design)</p> <p><b>Printing</b>—Dot printing</p> <p><b>Links</b>—Geography/ culture</p>	<p><b>Drawing</b>—Pencil (shape, size, line,- adding shading/ beginning to draw in 3d.. Proportions of human face)</p> <p><b>Collage</b> (using photograph )</p> <p><b>David Hockney</b></p> <p><b>Links</b>—DT using technology/photographs for art.</p>	<p><b>3d</b>—<b>Papier Mache</b> with partner (balloon)</p> <p>Add shape and form to artwork in 3d</p> <p>Using a wide range of materials</p> <p><b>Links DT</b>— fixing and attaching</p>
<p><b>Y4</b></p>	<p><b>Drawing</b>—planning and designing</p> <p><b>3d</b>—using range of materials and techniques. Using tabs to attach different materials. Mod roc to strengthen.</p> <p><b>Painting</b>—on 3d surface. Working in layers, using large and detailed brushes for different purposes.</p> <p><b>Links</b>—DT Joining and attaching</p> <p><b>Links</b>—History/culture</p>	<p><b>Drawing</b>—Pencil, Coloured pencils, (paint pencils)</p> <p><b>3d</b>—Manipulating plasticine /using matchsticks to secure attachments. using crepe tape.</p> <p><b>Drawing</b>—Designing -pattern/colour/own ideas.</p> <p><b>Links</b>—DT Joining and attaching</p>	<p><b>Mosaic</b>— Planning and designing</p> <p>paper mosaic and stone mosaics. (and grouting)</p> <p><b>Links</b>—History/culture</p>	<p><b>Printing</b>—Following a planned detailed design. Printing with sticks.</p> <p><b>Drawing</b>—Planning and designing</p> <p>Creating template.</p>	<p><b>Drawing</b>—from real observation</p> <p>(with increasing attention to detail and accuracy, dark and light, lines, shapes, shadows)</p> <p>Template techniques</p> <p><b>Collage</b> using negative space</p> <p><b>M.C. Esher</b></p>	<p><b>Drawing</b>—from imagination</p> <p><b>Drawing and printing</b> (using negative space)</p> <p><b>Tang Yau Hong</b></p>
<p><b>Y5</b></p>	<p><b>Drawing</b>—Designing, and</p>	<p><b>Textiles</b>—Stitching (to create the outline of an</p>	<p><b>Drawing</b> in pen—designing.</p>	<p><b>Glazing</b>—Glaze painted pots</p>	<p><b>Drawing</b>—detailed observation. Working</p>	<p><b>Drawing</b>— in 3d. Designing.</p>

	<p>Creating an impression. re-create accurate representation from observation.</p> <p><b>Textiles</b>—Stitching (to create the outline of an image and fill colour)</p> <p><b>Links—History/culture</b></p>	<p>image and fill colour)</p> <p><b>Drawing</b> --Techniques for human proportion.</p> <p>variety of mediums—Pencil/ chalk and charcoal/Sharpies</p> <p><b>Links—History/culture</b></p>	<p>- lettering</p> <p><b>Collage</b>—mosaic border</p> <p><b>3d</b>—pinch pots clay</p> <p><b>Painting</b>—own design on 3d pots.</p> <p><b>Links—History/culture</b></p>	<p><b>3d</b>—Sculpture using a variety of materials (wire, tape, Modroc, plaster)</p> <p><b>Painting</b>—on a 3d surface.</p> <p><b>Links—History/culture</b></p>	<p>sustained period. Adapting and improving. Hatching and cross hatching techniques. Black pen.</p> <p><b>Painting</b>—water colour/ fine brush—accuracy and control. Matching shades and tones of colour. <b>John Tenniel</b></p> <p><b>Links—Literacy/culture</b></p>	<p>Perspective</p> <p>Using own ideas and imagination for drawing.</p> <p>mixed media—combining drawing with photography.</p>
<b>Y6</b>	<p><b>Mixed Media</b>—Making choices about design and mediums.</p> <p><b>Drawing</b>—Planning and designing.</p> <p><b>3d</b>—using a variety of materials to create a 3d model.</p> <p>Attach, strengthen, decorate, use creativity and own ideas</p>	<p><b>3d</b>—plasticine</p> <p><b>Drawing</b>—Detailed pencil drawings , texture, cross hatching, shading, worked on over a sustained period of time.</p> <p>-perspective (combined with imagination)</p>	<p><b>Drawing</b>—detailed observation.</p> <p>Transferring to different medium. Chalk and oil pastels, experimenting with colour and texture.</p> <p><b>Painting</b>—Abstract. Mixing different shades and tones</p> <p><b>Henri Rousau</b></p> <p><b>John Dyer</b></p> <p><b>Links—Geography</b></p>	<p><b>3d</b>—preliminary study plasticine</p> <p>Modelling using range of materials and techniques (foil, tape, papier machete)</p> <p><b>Drawing</b>—Designing and planning</p> <p><b>Painting</b>—in layers, following a design with control and accuracy. Mixing desired colour tones and shades.</p>	<p><b>Mixed Media</b>—Creating 2d work in own choice of medium. Use own ideas and style. Use <b>collage</b> layers for desired effects.</p> <p><b>Drawing</b>—Experiment with elements of line, texture, form and shape whilst drawing.</p> <p><b>Links—History/</b></p>	<p><b>Drawing</b>—Experiment with elements of line, texture, form and shape whilst drawing.</p> <p>Making choices about mediums.</p> <p>-oil pastels/ wax resist, perspective. Own interpretation of famous pic.</p> <p><b>collage</b>—cut/torn Tissue paper for desired effect.</p> <p><b>Henry Moore</b></p> <p><b>Paul Nash</b></p> <p><b>Links—History</b></p>

