

	Autumn	Spring	Summer
	The EYFS curriculum and progression of skills is currently under review – coming soon!		
	Click here to see EYFS Curriculum Documents on the website for more information.		
	ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and		
	stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories		
	with others, and – when appropriate – try to move in time with music.		
Year	'Marvellous Me'	'Time Travellers'	'All Creatures Great and Small'
1	Learning a range of Nursery rhymes and begin to	Continuing to develop their singing voices by	Learning a range of songs from The Lion King and
	clap their own rhythms.	learning a wider range of songs and create a Time	The Jungle Book. Creating animal soundscapes in
		Machine soundscape as a class.	small groups.
Year	'Where do we belong?'	' <u>Diary of a London Kid'</u>	<u>'Brave Explorers'</u>
2	Learning and singing a range of Folk songs from	Learning a range of songs about 'The Great Fire	Learning songs from Disney films with brave
	the UK and beyond.	of London' and creating soundscapes based on the	heroes. Creating group compositions based on
		event.	brave explorers such as Ellen Macarthur.
Year	<u>'Dawn of Man'</u>	' <u>Wild at Heart'</u>	'Do Machines Dream of Electric Sheep'
3	Learning about some of the earliest recorded	Learning about music from Africa, learning to	Creating a soundscape to score a scene from the
	music and write their own melodies.	play percussion and sing in this style.	film 'Metropolis'.
Year	'Revolting People of Planet Earth'	' <u>Age of Empire'</u>	'Tales of the Bearly Believeable'
4	Learning to play the Ukulele	Learning to play the Ukulele	Playing the Ukulele
Year	'The Great Invaders'	'Clash of the Titans'	'The Adventures of my Other self'
5	Learning about the 'British Invasion Artists' of	Learning about the titans of Britpop; Oasis and	Learning songs from the classic film 'The Wizard
	the 60's, learning to sing a range of songs by The	Blur. Learning to perform their songs on piano	of Oz' and creating a composition based on the
	Beatles and The Kinks.	and begin composing their own melodies to fit	duality of 'Dr Jekyll and Mr Hyde'.
		over a given accompaniment.	
Year	'The Unexplained'	<u>'Into The Forest'</u>	'Battles That Have Shaped the World'
6	Learning about the work of Bernard Herrmann	Developing their ability to sing in harmony and	Learning a range of songs from WWII (Vera Lynn
	and creating their own scores for a Horror film	creating Rainforest soundscapes.	and Gracie Fields) then creating their own
	scene.		compositions based on 'Hymn To The Fallen' by
			John Williams.